

Extended semi-Latin squares

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Semi-Latin squares

A **Latin square** of order n is an $n \times n$ square array of n^2 cells, with n treatments, each occurring once in each row and once in each column.

A	B	C	D
B	A	D	C
C	D	A	B
D	C	B	A

Semi-Latin squares (my examples have $n = 4$ and $k = 2$)

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D	C	B	A

A	E	B	F	C	G	D	H
B	G	A	H	D	E	C	F
C	H	D	G	A	F	B	E
D	F	C	E	B	H	A	G

A **semi-Latin square** with parameters n and k is an $n \times n$ square array of n^2 cells, each containing k plots.

There are nk treatments, each occurring once in each row and once in each column.

Concurrence matrix

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<i>B</i>	<i>G</i>	<i>A</i>	<i>H</i>	<i>D</i>	<i>E</i>	<i>C</i>	<i>F</i>
<i>C</i>	<i>H</i>	<i>D</i>	<i>G</i>	<i>A</i>	<i>F</i>	<i>B</i>	<i>E</i>
<i>D</i>	<i>F</i>	<i>C</i>	<i>E</i>	<i>B</i>	<i>H</i>	<i>A</i>	<i>G</i>

	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>F</i>	<i>G</i>	<i>H</i>
<i>A</i>	4	0	0	0	1	1	1	1
<i>B</i>	0	4	0	0	1	1	1	1
<i>C</i>	0	0	4	0	1	1	1	1
<i>D</i>	0	0	0	4	1	1	1	1
<i>E</i>	1	1	1	1	4	0	0	0
<i>F</i>	1	1	1	1	0	4	0	0
<i>G</i>	1	1	1	1	0	0	4	0
<i>H</i>	1	1	1	1	0	0	0	4

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B	G	A	H	D	E	C	F
C	H	D	G	A	F	B	E
D	F	C	E	B	H	A	G

	A	B	C	D	E	F	G	H
A	4	0	0	0	1	1	1	1
B	0	4	0	0	1	1	1	1
C	0	0	4	0	1	1	1	1
D	0	0	0	4	1	1	1	1
E	1	1	1	1	4	0	0	0
F	1	1	1	1	0	4	0	0
G	1	1	1	1	0	0	4	0
H	1	1	1	1	0	0	0	4

The eigenvectors and eigenvalues of Λ_1 determine important statistical properties of the design.

Extended semi-Latin squares

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<i>B</i>	<i>G</i>	<i>A</i>	<i>H</i>	<i>E</i>	<i>D</i>	<i>C</i>	<i>F</i>
<i>C</i>	<i>H</i>	<i>D</i>	<i>G</i>	<i>F</i>	<i>A</i>	<i>E</i>	<i>B</i>
<i>D</i>	<i>F</i>	<i>C</i>	<i>E</i>	<i>B</i>	<i>H</i>	<i>G</i>	<i>A</i>

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There are nk lines, each containing n plots.

A	E	B	F	C	G	D	H
B	G	A	H	E	D	C	F
C	H	D	G	F	A	E	B
D	F	C	E	B	H	G	A

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B	G	A	H	E	D	C	F
C	H	D	G	F	A	E	B
D	F	C	E	B	H	G	A

	A	B	C	D	E	F	G	H
A	4	3	2	3	0	1	1	2
B	3	4	3	2	1	2	0	1
C	2	3	4	3	2	1	1	0
D	3	2	3	4	1	0	2	1
E	0	1	2	1	4	3	3	2
F	1	2	1	0	3	4	2	3
G	1	0	1	2	3	2	4	3
H	2	1	0	1	2	3	3	4

Call its concurrence matrix Λ_2 .

Eigenvectors and eigenvalues

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This desirable property of a design is called **general balance**, a term introduced by John Nelder in 1965.

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Sometimes our approaches produce isomorphic designs; otherwise, his are better than mine if we use the model that cells and lines have fixed effects.