

# Latin squares: Some history, with an emphasis on their use in designed experiments

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However, there is evidence of their much earlier use in  
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They have led to interesting special cases,  
arguments, counter-intuitive results,  
and a spectacular solution to an old problem.

# What is a Latin square?

## Definition

Let  $n$  be a positive integer.

A **Latin square** of order  $n$  is an  $n \times n$  array of cells in which  $n$  symbols are placed, one per cell, in such a way that each symbol occurs once in each row and once in each column.



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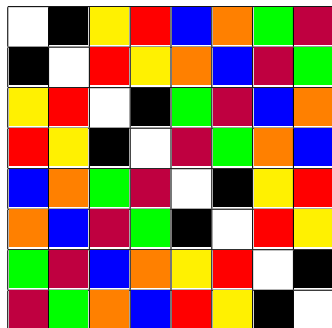
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The symbols may be letters, numbers, colours, ...

# A Latin square of order 8



# A Latin square of order 6

<i>E</i>	<i>B</i>	<i>F</i>	<i>A</i>	<i>C</i>	<i>D</i>
<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>F</i>	<i>A</i>
<i>A</i>	<i>E</i>	<i>C</i>	<i>B</i>	<i>D</i>	<i>F</i>
<i>F</i>	<i>D</i>	<i>E</i>	<i>C</i>	<i>A</i>	<i>B</i>
<i>D</i>	<i>A</i>	<i>B</i>	<i>F</i>	<i>E</i>	<i>C</i>
<i>C</i>	<i>F</i>	<i>A</i>	<i>D</i>	<i>B</i>	<i>E</i>

# A stained glass window in Caius College, Cambridge



photograph by  
J. P. Morgan

And on the opposite side of the hall

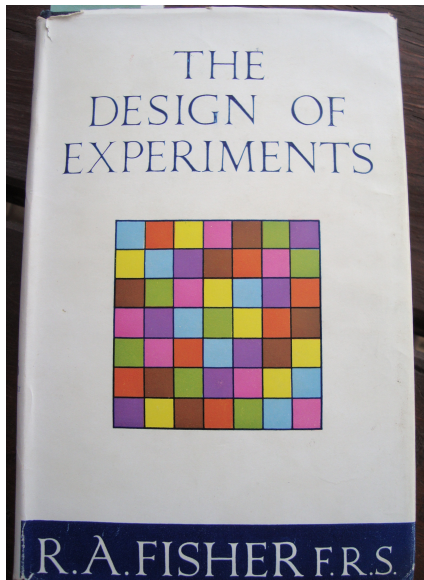


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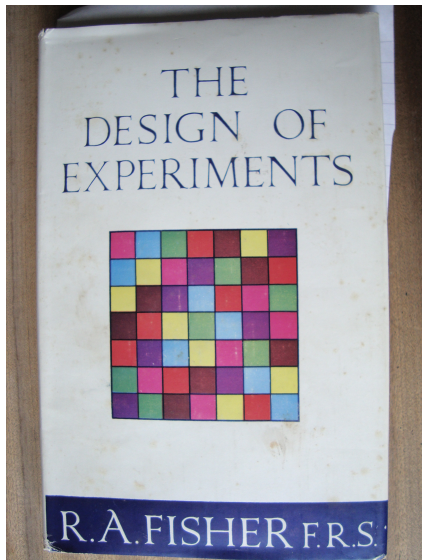


R. A. Fisher promoted the use of Latin squares in experiments while at Rothamsted (1919–1933) and his 1935 book *The Design of Experiments*.

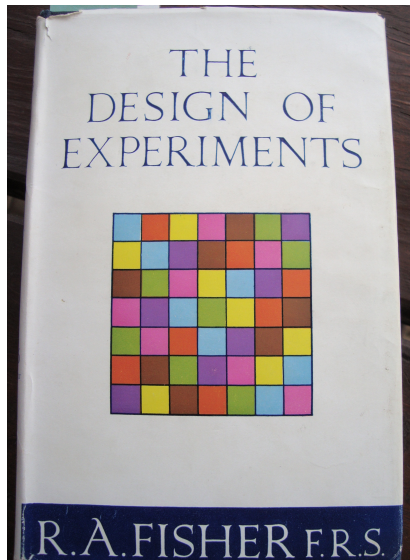
# Stained glass window; book cover; INI logo



# Latin squares on book covers



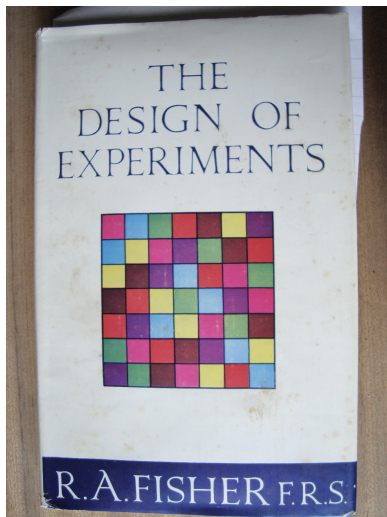
6th edition



7th edition

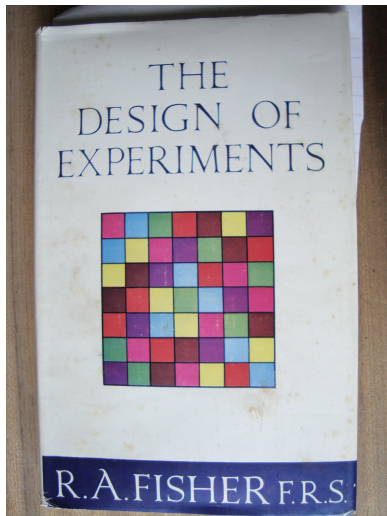


## A Latin square of order 7



This Latin square was on the cover of the first edition of *The Design of Experiments*.

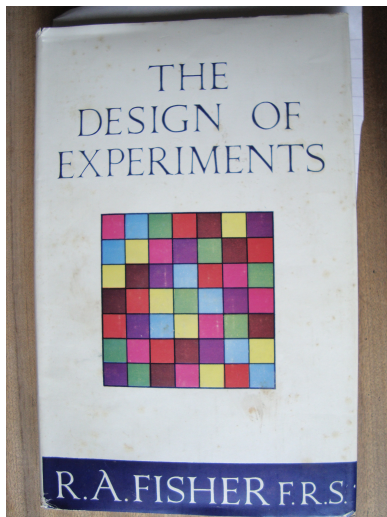
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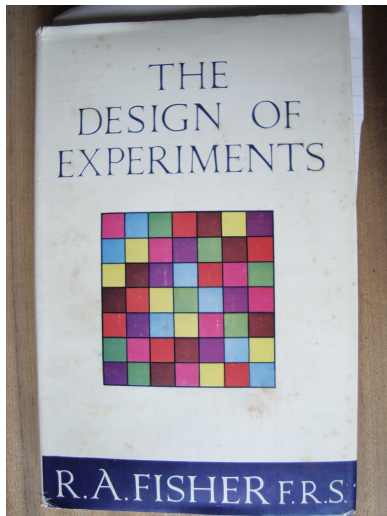


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Why is it called 'Latin'?

## What are Latin squares used for?

Agricultural field trials, with rows and columns corresponding to actual rows and columns on the ground (possibly the width of rows is different from the width of columns).

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“...on any given field agricultural operations, at least for centuries, have followed one of two directions, which are usually those of the rows and columns; consequently streaks of fertility, weed infestation, etc., do, in fact, occur predominantly in those two directions.”

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This assumption is dubious for field trials in Australia.

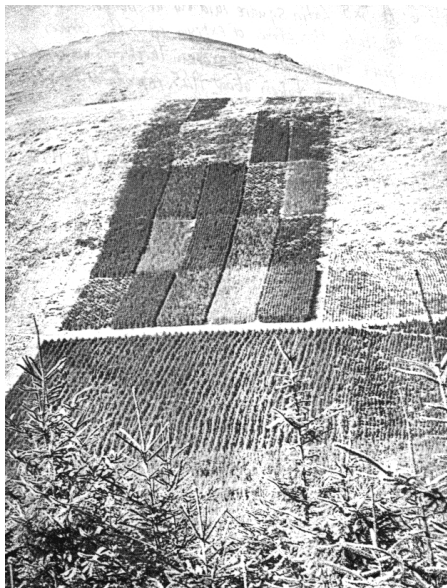
# An experiment on potatoes at Ely in 1932

<i>E</i>	<i>B</i>	<i>F</i>	<i>A</i>	<i>C</i>	<i>D</i>
<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>F</i>	<i>A</i>
<i>A</i>	<i>E</i>	<i>C</i>	<i>B</i>	<i>D</i>	<i>F</i>
<i>F</i>	<i>D</i>	<i>E</i>	<i>C</i>	<i>A</i>	<i>B</i>
<i>D</i>	<i>A</i>	<i>B</i>	<i>F</i>	<i>E</i>	<i>C</i>
<i>C</i>	<i>F</i>	<i>A</i>	<i>D</i>	<i>B</i>	<i>E</i>

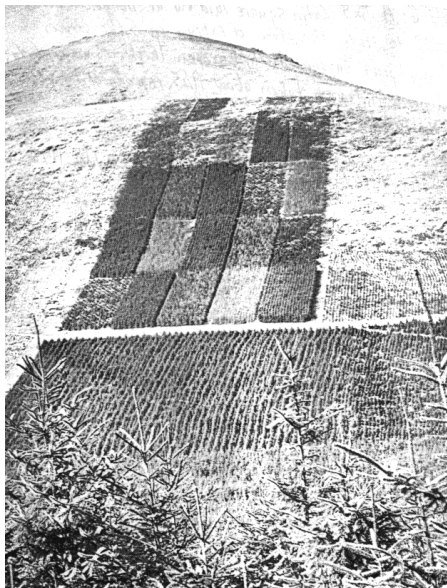
Treatment	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>F</i>
Extra nitrogen	0	0	0	1	1	1
Extra phosphate	0	1	2	0	1	2



# A forestry experiment



# A forestry experiment



Experiment on a hillside near Beddgelert Forest, designed by Fisher and laid out in 1929

©The Forestry Commission

## Other sorts of rows and columns: animals

An experiment on 16 sheep carried out by François Cretté de Palluel, reported in *Annals of Agriculture* in 1790. They were fattened on the given diet, and slaughtered on the date shown.

slaughter date	Breed			
	Ile de France	Beauce	Champagne	Picardy
20 Feb	potatoes	turnips	beets	oats & peas
20 Mar	turnips	beets	oats & peas	potatoes
20 Apr	beets	oats & peas	potatoes	turnips
20 May	oats & peas	potatoes	turnips	beets

## Other sorts of rows and columns: plants in pots

An experiment where treatments can be applied to individual leaves of plants in pots.

height	plant			
	1	2	3	4
1	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>
2	<i>B</i>	<i>A</i>	<i>D</i>	<i>C</i>
3	<i>C</i>	<i>D</i>	<i>A</i>	<i>B</i>
4	<i>D</i>	<i>C</i>	<i>B</i>	<i>A</i>

# Graeco-Latin squares

$A$	$B$	$C$
$C$	$A$	$B$
$B$	$C$	$A$

$\alpha$	$\beta$	$\gamma$
$\beta$	$\gamma$	$\alpha$
$\gamma$	$\alpha$	$\beta$

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<i>B</i>	<i>C</i>	<i>A</i>

<i>α</i>	<i>β</i>	<i>γ</i>
<i>β</i>	<i>γ</i>	<i>α</i>
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<i>B</i>	<i>C</i>	<i>A</i>

$\alpha$	$\beta$	$\gamma$
$\beta$	$\gamma$	$\alpha$
$\gamma$	$\alpha$	$\beta$

When the two Latin squares are superposed, each Latin letter occurs exactly once with each Greek letter.

<i>A</i> $\alpha$	<i>B</i> $\beta$	<i>C</i> $\gamma$
<i>C</i> $\beta$	<i>A</i> $\gamma$	<i>B</i> $\alpha$
<i>B</i> $\gamma$	<i>C</i> $\alpha$	<i>A</i> $\beta$

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<i>A</i>	<i>B</i>	<i>C</i>
<i>C</i>	<i>A</i>	<i>B</i>
<i>B</i>	<i>C</i>	<i>A</i>

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<i>B</i> $\gamma$	<i>C</i> $\alpha$	<i>A</i> $\beta$

Euler called such a superposition a 'Graeco-Latin square'.

# Graeco-Latin squares

A	B	C
C	A	B
B	C	A

$\alpha$	$\beta$	$\gamma$
$\beta$	$\gamma$	$\alpha$
$\gamma$	$\alpha$	$\beta$

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A $\alpha$	B $\beta$	C $\gamma$
C $\beta$	A $\gamma$	B $\alpha$
B $\gamma$	C $\alpha$	A $\beta$

Euler called such a superposition a 'Graeco-Latin square'. The name 'Latin square' seems to be a back-formation from this.

# Pairs of orthogonal Latin squares



## Definition

A pair of Latin squares of order  $n$  are **orthogonal** to each other if, when they are superposed, each letter of one occurs exactly once with each letter of the other.

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We have just seen a pair of orthogonal Latin squares of order 3.

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## Example ( $n = 4$ )

$A\alpha 1$	$B\beta 2$	$C\gamma 3$	$D\delta 4$
$B\gamma 4$	$A\delta 3$	$D\alpha 2$	$C\beta 1$
$C\delta 2$	$D\gamma 1$	$A\beta 4$	$B\alpha 3$
$D\beta 3$	$C\alpha 4$	$B\delta 1$	$A\gamma 2$



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$C\delta 2$	$D\gamma 1$	$A\beta 4$	$B\alpha 3$
$D\beta 3$	$C\alpha 4$	$B\delta 1$	$A\gamma 2$

## Theorem

If there exist  $k$  mutually orthogonal Latin squares  $L_1, \dots, L_k$  of order  $n$ , then  $k \leq n - 1$ .

# When is the maximum achieved?

## Theorem

*If  $n$  is a power of a prime number then there exist  $n - 1$  mutually orthogonal Latin squares of order  $n$ .*

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This book gives a set of  $n - 1$  MOLS for  $n = 3, 4, 5, 7, 8$  and  $9$ .

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The set of MOLS of order  $9$

is not made by the usual finite-field construction,  
and it is not known how Fisher and Yates obtained this.

# An industrial experiment using MOLS

L. C. H. Tippett: Applications of statistical methods to the control of quality in industrial production. Manchester Statistical Society (1934). (Cited by Fisher, 1935)

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Why is one spindle producing defective weft?

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Period	i	ii	iii	iv	v
1	$A\alpha 1$	$B\beta 2$	$C\gamma 3$	$D\delta 4$	$E\epsilon 5$
2	$E\delta 3$	$A\epsilon 4$	$B\alpha 5$	$C\beta 1$	$D\gamma 2$
3	$D\beta 5$	$E\gamma 1$	$A\delta 2$	$B\epsilon 3$	$C\alpha 4$
4	$C\epsilon 2$	$D\alpha 3$	$E\beta 4$	$A\gamma 5$	$B\delta 1$
5	$B\gamma 4$	$C\delta 5$	$D\epsilon 1$	$E\alpha 2$	$A\beta 3$

1st component  
i-v

2nd component  
A-E

3rd component  
 $\alpha$ - $\epsilon$

4th component  
1-5



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3	$D\beta 5$	$E\gamma 1$	$A\delta 2$	$B\epsilon 3$	$C\alpha 4$
4	$C\epsilon 2$	$D\alpha 3$	$E\beta 4$	$A\gamma 5$	$B\delta 1$
5	$B\gamma 4$	$C\delta 5$	$D\epsilon 1$	$E\alpha 2$	$A\beta 3$

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# How to randomize? I

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*Journal of the Ministry of Agriculture*, **33** (1926), 503–513.

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Systematic arrangements in a square ... have been used previously for variety trials in, for example, Ireland and Denmark; but the term "Latin square" should not be applied to any such systematic arrangements. The problem of the Latin Square, from which the name was borrowed, as formulated by Euler, consists in the enumeration of *every possible* arrangement, subject to the conditions that each row and each column shall contain one plot of each variety. Consequently, the term Latin Square should only be applied to a process of randomization by which one is selected at random out of the total number of Latin Squares possible, ...

# How many different Latin squares of order $n$ are there?

Are these two Latin squares the same?

$A$	$B$	$C$
$C$	$A$	$B$
$B$	$C$	$A$

1	2	3
3	1	2
2	3	1

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3	1	2
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To answer this question, we will have to insist that all the Latin squares use the same symbols, such as  $1, 2, \dots, n$ .

# Reduced Latin squares, and equivalence

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A Latin square is **reduced** if the symbols in the first row and first column are  $1, 2, \dots, n$  in natural order.

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## Definition

Latin squares  $L$  and  $M$  are **equivalent** if there is a permutation  $f$  of the rows, a permutation  $g$  of the columns and permutation  $h$  of the symbols such that

symbol  $s$  is in row  $r$  and column  $c$  of  $L$   
 $\iff$   
symbol  $h(s)$  is in row  $f(r)$  and column  $g(c)$  of  $M$ .

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symbol  $h(s)$  is in row  $f(r)$  and column  $g(c)$  of  $M$ .

## Theorem

*If there are  $m$  reduced squares in an equivalence class of Latin squares of order  $n$ , then the total number of Latin squares in the equivalence class is  $m \times n! \times (n - 1)!$ .*



# Order 3

There is only one reduced Latin square of order 3.

1	2	3
2		
3		

## Order 3

There is only one reduced Latin square of order 3.

1	2	3
2	3	1
3	1	2

# Order 4

There are two equivalence classes of Latin squares of order 4.

1	2	3	4
2	3	4	1
3	4	1	2
4	1	2	3

1	2	3	4
2	1	4	3
3	4	1	2
4	3	2	1

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1	2	3	4
2	3	4	1
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cyclic

1	2	3	4
2	1	4	3
3	4	1	2
4	3	2	1

non-cyclic group

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more  $2 \times 2$  Latin subsquares

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cyclic

3 reduced squares

1	2	3	4
2	1	4	3
3	4	1	2
4	3	2	1

non-cyclic group

more  $2 \times 2$  Latin subsquares

1 reduced square

“... problem of the Latin square. I have given the mathematical solution and you will find it in my *Combinatory Analysis*, Vol. 1, p. 250.

For $n = 2$ ,	no.	of	arrangements is	2
3,	"	"	"	12
4,	"	"	"	576
5,	"	"	"	149 760

and I have not calculated the numbers any further.”

P. A. MacMahon

letter to R. A. Fisher,

30 July 1924

(selected correspondence edited by J. H. Bennett)

## Correction

Fisher divided by  $n! \times (n - 1)!$  to obtain the number of reduced Latin squares, which he pencilled in.

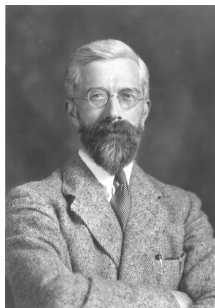
				all	reduced
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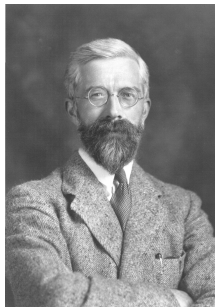
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4,	"	"	"	576	4
5,	"	"	"	149760	52

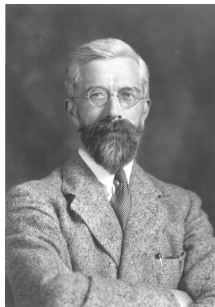


By September 1924 they had agreed that the number of reduced Latin squares of order 5 was 56, not 52.

## Correction

Fisher divided by  $n! \times (n - 1)!$  to obtain the number of reduced Latin squares, which he pencilled in.

				all	reduced
For $n = 2$ ,	no.	of	arrangements is	2	1
3,	"	"	"	12	1
4,	"	"	"	576	4
5,	"	"	"	149760	52



By September 1924 they had agreed that the number of reduced Latin squares of order 5 was 56, not 52.

Euler had already published this result in 1782; and so had Cayley in a 1890 paper called 'On Latin squares'.

## Order 5

There are two equivalence classes of Latin squares of order 5.

1	2	3	4	5
2	3	4	5	1
3	4	5	1	2
4	5	1	2	3
5	1	2	3	4

1	2	3	4	5
2	1	4	5	3
3	4	5	1	2
4	5	2	3	1
5	3	1	2	4

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1	2	3	4	5
2	3	4	5	1
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4	5	1	2	3
5	1	2	3	4

cyclic

1	2	3	4	5
2	1	4	5	3
3	4	5	1	2
4	5	2	3	1
5	3	1	2	4

not from a group

# Order 5

There are two equivalence classes of Latin squares of order 5.

1	2	3	4	5
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3	4	5	1	2
4	5	1	2	3
5	1	2	3	4

cyclic

no  $2 \times 2$  Latin subsquare

1	2	3	4	5
2	1	4	5	3
3	4	5	1	2
4	5	2	3	1
5	3	1	2	4

not from a group

has a  $2 \times 2$  Latin subsquare

# Order 5

There are two equivalence classes of Latin squares of order 5.

1	2	3	4	5
2	3	4	5	1
3	4	5	1	2
4	5	1	2	3
5	1	2	3	4

cyclic

no  $2 \times 2$  Latin subsquare

6 reduced squares

1	2	3	4	5
2	1	4	5	3
3	4	5	1	2
4	5	2	3	1
5	3	1	2	4

not from a group

has a  $2 \times 2$  Latin subsquare

50 reduced squares

## So how is the experimenter to obtain a Latin square?

R. A. Fisher (1926): "... the Statistical Laboratory at Rothamsted is prepared to supply these ..."



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This includes every reduced Latin square of orders 2, 3, 4  
(and 5?), and one Latin square from each equivalence class of  
Latin squares of order 6.

# Numbers of reduced Latin squares

order	cyclic	non-cyclic		all	equivalence classes
		group	non-group		
2	1	0	0	1	1
3	1	0	0	1	1
4	3	1	0	4	2
5	6	0	50	56	2

## Numbers of reduced Latin squares

order	cyclic	non-cyclic		all	equivalence classes
		group	non-group		
2	1	0	0	1	1
3	1	0	0	1	1
4	3	1	0	4	2
5	6	0	50	56	2
6	60	80	9268	9408	22

6: Frolov, 1890; Tarry, 1900; Fisher and Yates, 1934

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order	cyclic	non-cyclic		all	equivalence classes
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2	1	0	0	1	1
3	1	0	0	1	1
4	3	1	0	4	2
5	6	0	50	56	2
6	60	80	9268	9408	22
7	120	0	16941960	16942080	564

6: Frolov, 1890; Tarry, 1900; Fisher and Yates, 1934

7: Frolov (badly wrong); Norton, 1939 (omitted one species);

Sade, 1948; Saxena, 1951

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7	120	0	16941960	16942080	564
8	1260	1500	$> 10^{12}$	$> 10^{12}$	1676267
9	6720	840	$> 10^{15}$	$> 10^{15}$	$> 10^{12}$

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5	6	0	50	56	2
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8	1260	1500	$> 10^{12}$	$> 10^{12}$	1676267
9	6720	840	$> 10^{15}$	$> 10^{15}$	$> 10^{12}$
10	90720	36288	$> 10^{25}$	$> 10^{25}$	$> 10^{18}$

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9	6720	840	$> 10^{15}$	$> 10^{15}$	$> 10^{12}$
10	90720	36288	$> 10^{25}$	$> 10^{25}$	$> 10^{18}$
11	36288	0	$> 10^{34}$	$> 10^{34}$	$> 10^{26}$

6: Frolov, 1890; Tarry, 1900; Fisher and Yates, 1934

7: Frolov (badly wrong); Norton, 1939 (omitted one species);  
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8: Wells, 1967      9: Baumel and Rothstein, 1975

10: McKay and Rogoyski, 1995      11: McKay and Wanless, 2005

R. A. Fisher: *Statistical Methods for Research Workers*.

Edinburgh, Oliver and Boyd, 1925.

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These three all argued that randomization should ensure **validity** by eliminating bias in the estimation of the difference between the effect of any two treatments, and in the estimation of the variance of the foregoing estimator. This assumes that the data analysis allows for the effects of rows and columns.

# Valid randomization

Random choice of a Latin square from a given set  $\mathcal{L}$  of Latin squares of order  $n$  is valid if

- ▶ every cell in the square is equally likely to have each letter (this ensures lack of bias in the estimation of the difference between treatment effects)

Random choice of a Latin square from a given set  $\mathcal{L}$  of Latin squares of order  $n$  is valid if

- ▶ every cell in the square is equally likely to have each letter (this ensures lack of bias in the estimation of the difference between treatment effects)
- ▶ every ordered pair of cells in different rows and columns has probability  $1/n(n-1)$  of having the same specified letter, and probability  $(n-2)/n(n-1)^2$  of having each ordered pair of distinct letters (this ensures lack of bias in the estimation of the variance).

## Some methods of valid randomization

1. Permute rows by a random permutation and permute columns by an independently chosen random permutation (a.k.a. randomize rows and columns)—now the standard method.

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## Some methods of valid randomization

1. Permute rows by a random permutation and permute columns by an independently chosen random permutation (a.k.a. randomize rows and columns)—now the standard method.
2. Use any doubly transitive group in the above, rather than the whole symmetric group  $S_n$  (Grundy and Healy, 1950; Bailey, 1983).
3. Choose a Latin square at random from a complete set of mutually orthogonal Latin squares, and then randomize letters (Preece, Bailey and Patterson, 1978, following a 1935 remark of Fisher's when discussing a paper of Neyman).

# Gerechte designs

Behrens introduced 'gerechte' designs in 1956.

<i>A</i>	<i>B</i>	<i>C</i>	<i>E</i>	<i>D</i>	<i>F</i>
<i>D</i>	<i>E</i>	<i>F</i>	<i>B</i>	<i>C</i>	<i>A</i>
<i>B</i>	<i>C</i>	<i>E</i>	<i>F</i>	<i>A</i>	<i>D</i>
<i>F</i>	<i>D</i>	<i>A</i>	<i>C</i>	<i>B</i>	<i>E</i>
<i>C</i>	<i>F</i>	<i>D</i>	<i>A</i>	<i>E</i>	<i>B</i>
<i>E</i>	<i>A</i>	<i>B</i>	<i>D</i>	<i>F</i>	<i>C</i>

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<i>B</i>	<i>C</i>	<i>E</i>	<i>F</i>	<i>A</i>	<i>D</i>
<i>F</i>	<i>D</i>	<i>A</i>	<i>C</i>	<i>B</i>	<i>E</i>
<i>C</i>	<i>F</i>	<i>D</i>	<i>A</i>	<i>E</i>	<i>B</i>
<i>E</i>	<i>A</i>	<i>B</i>	<i>D</i>	<i>F</i>	<i>C</i>

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<i>D</i>	<i>E</i>	<i>F</i>	<i>B</i>	<i>C</i>	<i>A</i>
<i>B</i>	<i>C</i>	<i>E</i>	<i>F</i>	<i>A</i>	<i>D</i>
<i>F</i>	<i>D</i>	<i>A</i>	<i>C</i>	<i>B</i>	<i>E</i>
<i>C</i>	<i>F</i>	<i>D</i>	<i>A</i>	<i>E</i>	<i>B</i>
<i>E</i>	<i>A</i>	<i>B</i>	<i>D</i>	<i>F</i>	<i>C</i>

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Randomize pairs of rows; randomize rows within pairs;  
randomize triples of columns; randomize columns within  
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<i>B</i>	<i>C</i>	<i>E</i>	<i>F</i>	<i>A</i>	<i>D</i>
<i>F</i>	<i>D</i>	<i>A</i>	<i>C</i>	<i>B</i>	<i>E</i>
<i>C</i>	<i>F</i>	<i>D</i>	<i>A</i>	<i>E</i>	<i>B</i>
<i>E</i>	<i>A</i>	<i>B</i>	<i>D</i>	<i>F</i>	<i>C</i>

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But then validity requires data analysis to allow for small rows and small columns,

## Gerechte designs

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A	B	C	E	D	F
D	E	F	B	C	A
B	C	E	F	A	D
F	D	A	C	B	E
C	F	D	A	E	B
E	A	B	D	F	C

For validity, data analysis must allow for small rectangles, as well as rows and columns.

Randomize pairs of rows; randomize rows within pairs; randomize triples of columns; randomize columns within triples.

But then validity requires data analysis to allow for small rows and small columns, so the patterns in the small rows and small columns are a relevant part of the design.

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In an industrial experiment, it might be a time period.



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If size of the blocks is less than the number of treatments, we have an **incomplete-block design**.

How should we build incomplete-block designs?

# Lattice designs for $n^2$ treatments in blocks of size $n$

F. Yates: A new method of arranging variety trials involving a large number of varieties. *Journal of Agricultural Science*, **26** (1936), 424–455.

Treatments

1	2	3
4	5	6
7	8	9

Latin square

A	B	C
C	A	B
B	C	A

Greek square

$\alpha$	$\beta$	$\gamma$
$\beta$	$\gamma$	$\alpha$
$\gamma$	$\alpha$	$\beta$

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Greek square

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$\beta$	$\gamma$	$\alpha$
$\gamma$	$\alpha$	$\beta$

A design with 6 blocks of size 3 (shown as columns),

1	4	7	1	2	3
2	5	8	4	5	6
3	6	9	7	8	9

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1	2	3
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Latin square

A	B	C
C	A	B
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Greek square

$\alpha$	$\beta$	$\gamma$
$\beta$	$\gamma$	$\alpha$
$\gamma$	$\alpha$	$\beta$

A design with 6 blocks of size 3 (shown as columns),  
or 9 blocks of size 3,

1	4	7	1	2	3	1	2	3
2	5	8	4	5	6	5	6	4
3	6	9	7	8	9	9	7	8

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Greek square

$\alpha$	$\beta$	$\gamma$
$\beta$	$\gamma$	$\alpha$
$\gamma$	$\alpha$	$\beta$

A design with 6 blocks of size 3 (shown as columns),  
or 9 blocks of size 3, or 12 blocks of size 3.

1	4	7	1	2	3	1	2	3	1	2	3
2	5	8	4	5	6	5	6	4	6	4	5
3	6	9	7	8	9	9	7	8	8	9	7

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$\gamma$	$\alpha$	$\beta$

A design with 6 blocks of size 3 (shown as columns),  
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1	4	7	1	2	3	1	2	3	1	2	3
2	5	8	4	5	6	5	6	4	6	4	5
3	6	9	7	8	9	9	7	8	8	9	7

The last design is **balanced** because every pair of treatments occur together in the same number of blocks.

## Now add four more treatments

1	4	7	1	2	3	1	2	3	1	2	3
2	5	8	4	5	6	5	6	4	6	4	5
3	6	9	7	8	9	9	7	8	8	9	7



## Now add four more treatments

1	4	7	1	2	3	1	2	3	1	2	3
2	5	8	4	5	6	5	6	4	6	4	5
3	6	9	7	8	9	9	7	8	8	9	7
10	10	10									

## Now add four more treatments

1	4	7	1	2	3	1	2	3	1	2	3
2	5	8	4	5	6	5	6	4	6	4	5
3	6	9	7	8	9	9	7	8	8	9	7
10	10	10	11	11	11						

## Now add four more treatments

1	4	7	1	2	3	1	2	3	1	2	3
2	5	8	4	5	6	5	6	4	6	4	5
3	6	9	7	8	9	9	7	8	8	9	7
10	10	10	11	11	11	12	12	12			

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1	4	7	1	2	3	1	2	3	1	2	3	10
2	5	8	4	5	6	5	6	4	6	4	5	11
3	6	9	7	8	9	9	7	8	8	9	7	12
10	10	10	11	11	11	12	12	12	13	13	13	13

## Now add four more treatments

1	4	7	1	2	3	1	2	3	1	2	3	10
2	5	8	4	5	6	5	6	4	6	4	5	11
3	6	9	7	8	9	9	7	8	8	9	7	12
10	10	10	11	11	11	12	12	12	13	13	13	13

This design is also balanced.

## Now add four more treatments

1	4	7	1	2	3	1	2	3	1	2	3	10
2	5	8	4	5	6	5	6	4	6	4	5	11
3	6	9	7	8	9	9	7	8	8	9	7	12
10	10	10	11	11	11	12	12	12	13	13	13	13

This design is also balanced.

Balanced designs are **optimal** in the sense of minimizing variance (Kshirsagar, 1958).

## Now add four more treatments

1	4	7	1	2	3	1	2	3	1	2	3	10
2	5	8	4	5	6	5	6	4	6	4	5	11
3	6	9	7	8	9	9	7	8	8	9	7	12
10	10	10	11	11	11	12	12	12	13	13	13	13

This design is also balanced.

Balanced designs are **optimal** in the sense of minimizing variance (Kshirsagar, 1958).

So are all these lattice designs (Cheng and Bailey, 1991).

Optimality was not really defined until the 1950s.



## Now add four more treatments

1	4	7	1	2	3	1	2	3	1	2	3	10
2	5	8	4	5	6	5	6	4	6	4	5	11
3	6	9	7	8	9	9	7	8	8	9	7	12
10	10	10	11	11	11	12	12	12	13	13	13	13

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The balanced designs are an affine plane and a projective plane. Yates did not know anything about such geometries in 1936.

# A hypothetical cheese-tasting experiment

Order	Taster					
	1	2	3	4	5	6
1	<i>E</i>	<i>B</i>	<i>F</i>	<i>A</i>	<i>C</i>	<i>D</i>
2	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>F</i>	<i>A</i>
3	<i>A</i>	<i>E</i>	<i>C</i>	<i>B</i>	<i>D</i>	<i>F</i>
4	<i>F</i>	<i>D</i>	<i>E</i>	<i>C</i>	<i>A</i>	<i>B</i>
5	<i>D</i>	<i>A</i>	<i>B</i>	<i>F</i>	<i>E</i>	<i>C</i>
6	<i>C</i>	<i>F</i>	<i>A</i>	<i>D</i>	<i>B</i>	<i>E</i>

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Order	Taster					
	1	2	3	4	5	6
1	<i>E</i>	<i>B</i>	<i>F</i>	<i>A</i>	<i>C</i>	<i>D</i>
2	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>F</i>	<i>A</i>
3	<i>A</i>	<i>E</i>	<i>C</i>	<i>B</i>	<i>D</i>	<i>F</i>
4	<i>F</i>	<i>D</i>	<i>E</i>	<i>C</i>	<i>A</i>	<i>B</i>
5	<i>D</i>	<i>A</i>	<i>B</i>	<i>F</i>	<i>E</i>	<i>C</i>
6	<i>C</i>	<i>F</i>	<i>A</i>	<i>D</i>	<i>B</i>	<i>E</i>

What happens if cheese *E* leaves a nasty after-taste?

# A hypothetical cheese-tasting experiment

Order	Taster					
	1	2	3	4	5	6
1	<i>E</i>	<i>B</i>	<i>F</i>	<i>A</i>	<i>C</i>	<i>D</i>
2	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>F</i>	<i>A</i>
3	<i>A</i>	<i>E</i>	<i>C</i>	<i>B</i>	<i>D</i>	<i>F</i>
4	<i>F</i>	<i>D</i>	<i>E</i>	<i>C</i>	<i>A</i>	<i>B</i>
5	<i>D</i>	<i>A</i>	<i>B</i>	<i>F</i>	<i>E</i>	<i>C</i>
6	<i>C</i>	<i>F</i>	<i>A</i>	<i>D</i>	<i>B</i>	<i>E</i>

What happens if cheese *E* leaves a nasty after-taste?

Is this fair to cheese *B*?

# Column-complete Latin squares

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E. J. Williams: Experimental designs balanced for the estimation of residual effects of treatments. *Australian Journal of Scientific Research, Series A, Physical Sciences*, **2** (1949), 149–168.

0	1	2	3	4	5
1	2	3	4	5	0
5	0	1	2	3	4
2	3	4	5	0	1
4	5	0	1	2	3
3	4	5	0	1	2

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3	4	5	0	1	2

Williams gave a method of construction for all even orders. His squares are still widely used in tasting experiments and in trials of new drugs to alleviate symptoms of chronic conditions.

# Complete Latin squares

A Latin square is **complete** if it is both row-complete and column-complete.





# Quasi-complete Latin squares

For some experiments on the ground,  
an East neighbour is as bad as a West neighbour,  
and a South neighbour is as bad as a North neighbour.

## Definition

A Latin square is **quasi-complete** if each treatment has each other treatment next to it in the same row twice, and next to it in the same column twice, in either direction.

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3	4	2	0	1
4	0	3	1	2
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Freeman (1979) defined these. Freeman (1981) gave the results of a computer enumeration for small orders.

Bailey (1984) gave a method of construction for all orders.

## A randomization paradox

We can randomize a quasi-complete Latin square of order  $n$  by choosing a square at random from a set  $\mathcal{L}$  of quasi-complete Latin squares of order  $n$  with first row in natural order and then randomizing treatments.

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The set  $\mathcal{L}_2$  of all known such quasi-complete Latin squares of order 7 contains 896 squares; random choice from this larger set is not valid.

## Some problems with Fisher's exposition

Fisher was rather authoritarian about his work.  
(Ironically, he may have inadvertently mimicked Karl Pearson.)  
He liked to lay down the law before the law was properly formulated and understood. But

- ▶ he rarely wrote down explicit formulae for his assumptions or methods  
(Frank Yates, his junior colleague then long-term successor at Rothamsted, did this very clearly, apparently with Fisher's blessing);

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- ▶ he rarely wrote down explicit formulae for his assumptions or methods  
(Frank Yates, his junior colleague then long-term successor at Rothamsted, did this very clearly, apparently with Fisher's blessing);
- ▶ some of his eye-catching early examples were inconsistent with his later developments  
(the lady tasting tea, and comments on an experiment of Darwin's (both in *Design of Experiments*, 1935) led to the randomization test, which he explicitly recanted in the 7th edition in 1960).



## Explicit assumptions

Let  $Y_{\omega}(i)$  be the response on plot  $\omega$  ( $\omega = 1, \dots, N$ ) when treatment  $i$  is applied to  $\omega$ .

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- ▶  $\tau_i$  depends only on treatment  $i$ ,  
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Conclusions cannot be extrapolated.

## The Fisher–Neyman row

Neyman read a paper on *Statistical problems in agricultural experimentation* to the Royal Statistical Society in 1935. In this, he claimed to have proved that any experiment designed as a Latin square gives biased results (in the sense that the expectation of the estimator is not equal to the true value being estimated).

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Neyman moved to the USA, where Wilk and Kempthorne (ex-Rothamsted) developed his argument further in 1957.

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In later years, Kempthorne (who could be as rude as Fisher in writing but as nice as pie in person) also used the additive model. In a 1975 paper he went so far as to say that Neyman's null hypothesis (that  $\sum_{\omega} Y_{\omega}(i)$  is the same for every treatment  $i$ ) "is not scientifically relevant".

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Deng's response concluded

*... as an assistant professor in the department founded by Neyman, I feel obligated to use it to continue the Neyman tradition.*

## Back to pairs of orthogonal Latin squares

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## Proof.

- (i) If  $n$  is odd, the Latin squares with entries in  $(i, j)$  defined by  $i + j$  and  $i + 2j$  modulo  $n$  are mutually orthogonal.
- (ii) If  $n = 4$  or  $n = 8$  such a pair of squares can be constructed from a finite field.
- (iii) If  $L_1$  is orthogonal to  $L_2$ , where  $L_1$  and  $L_2$  have order  $n$ , and  $M_1$  is orthogonal to  $M_2$ , where  $M_1$  and  $M_2$  have order  $m$ , then a product construction gives squares  $L_1 \otimes M_1$  orthogonal to  $L_2 \otimes M_2$ , where these have order  $nm$ .

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Euler could not find a pair of orthogonal Latin squares of order 6, or 10, or . . . .

## Euler's conjecture: order 6

Denés and Keedwell (1974) and Klyve and Stemkovski (2006) discovered that, on 10 August 1842, Heinrich Schumacher, the astronomer in Altona, Germany, wrote a letter to Gauß, telling him that his assistant, Thomas Clausen, had proved that there is no pair of orthogonal Latin squares of order 6.

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### Theorem (Tarry, 1900)

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### Proof.

Exhaustive enumeration by hand, after dividing Latin squares of order 6 into 17 families. □



# The end of the conjecture

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*$q$  is a power of an odd prime and  $q - 3$  is divisible by 4,*

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*In particular, there are pairs of orthogonal Latin squares of orders 10, 34, 46 and 70.*

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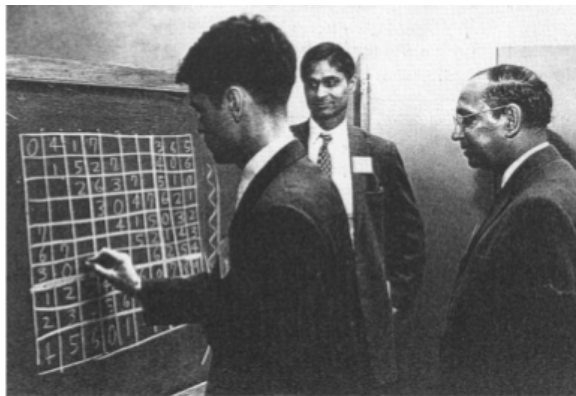
## Theorem (Bose, Shrikhande and Parker, 1960)

*If  $n$  is not equal to 2 or 6,*

*then there exists a pair of orthogonal Latin squares of order  $n$ .*

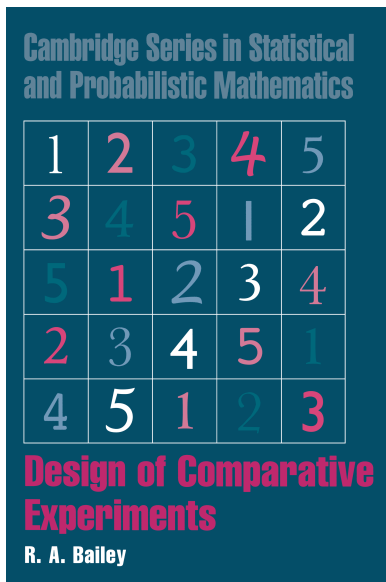
New York Times, 16 April 1959

Major Mathematical Conjecture Propounded 177 Years Ago Is Disproved

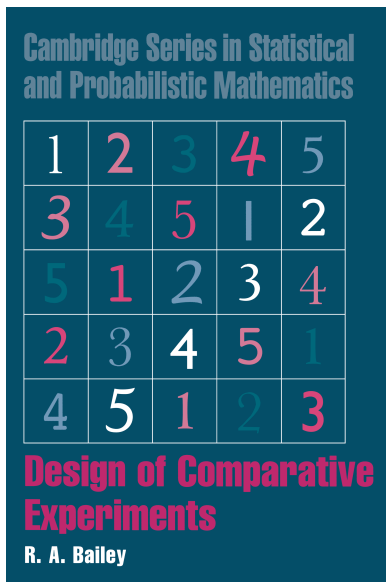


(Copied from *The history of latin squares* by Lars Døvling Andersen, 2007)

# The cover of a book

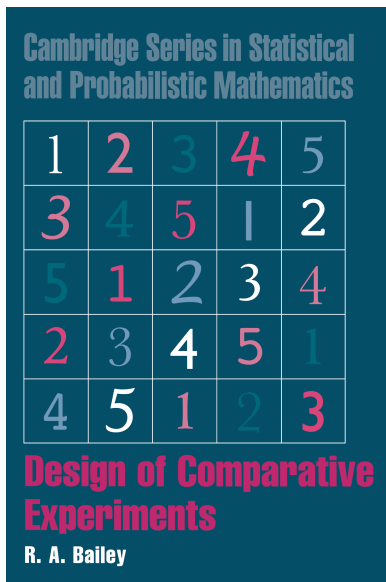


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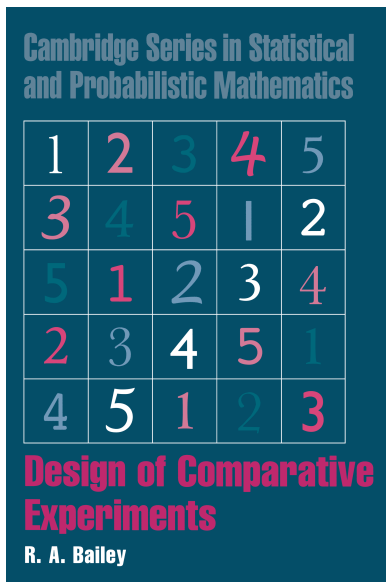
There are 3 mutually  
orthogonal Latin  
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# The cover of a book



There are 3 mutually  
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one on 1, 2, 3, 4, 5;

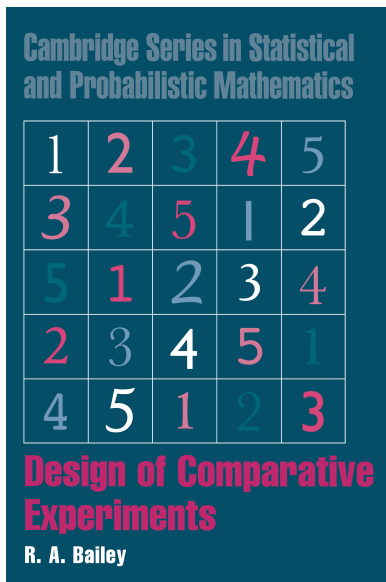
# The cover of a book



There are 3 mutually orthogonal Latin squares of order 5:  
one on 1, 2, 3, 4, 5;  
one on colours;



# The cover of a book



There are 3 mutually orthogonal Latin squares of order 5:  
one on 1, 2, 3, 4, 5;  
one on colours;  
one on fonts.

# Who designed the cover?

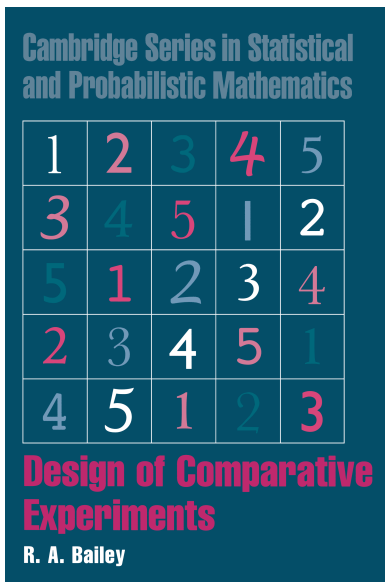
Cambridge Series in Statistical  
and Probabilistic Mathematics

1	2	3	4	5
3	4	5	1	2
5	1	2	3	4
2	3	4	5	1
4	5	1	2	3

**Design of Comparative  
Experiments**

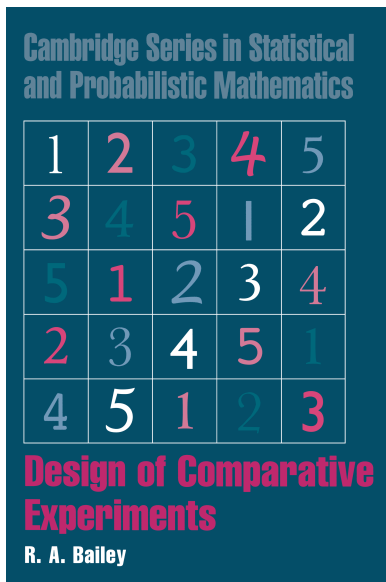
R. A. Bailey

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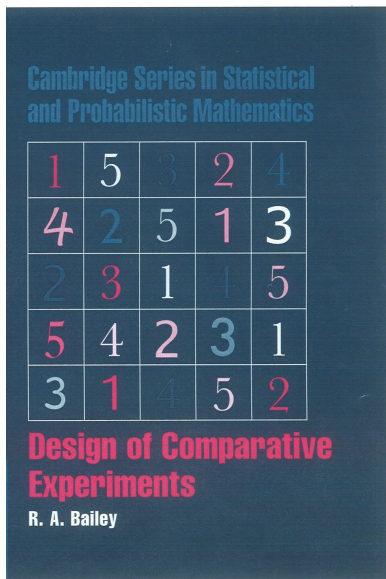
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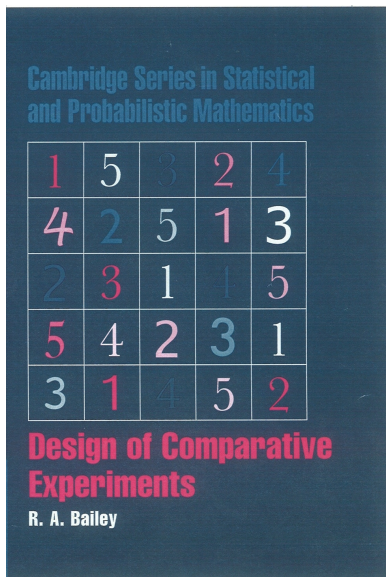


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It is a lovely idea, but  
...

Who designed the cover? —Not me!



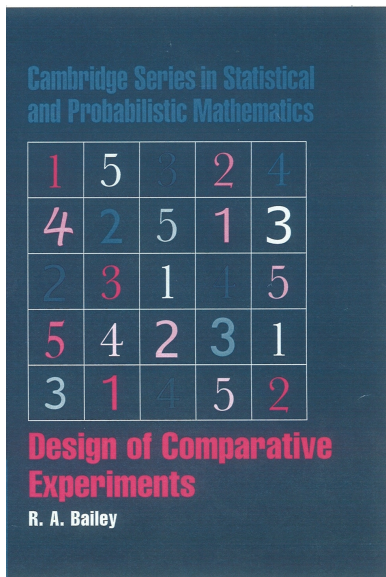
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...

their original version had been randomized in such a way that the colours and fonts no longer formed Latin squares.

I had to correct it at a very late stage.

# Who designed the cover of Fisher's book?



My theory is that the cover was designed by someone in the art department at Oliver and Boyd ...



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## Who designed the cover of Fisher's book?



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who had read enough to know what a Latin square was but did not know any of the standard methods of constructing Latin squares, and so made this one by trial and error.